




Friars Primary School and Nursery
 Art & Design - National Curriculum Coverage by Year Group – 2023-24

Art & Design



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1 POR = Power of Reading	All About Me POR: Grace & Family	Cold Climates POR: The Emperor's Egg	London POR: Claude in the City	Spring POR: The Secret Sky Garden	Africa POR: Lila & the Secret of Rain	Oh, I do like to be beside the seaside! POR: The Storm Whale	
	<i>Learning about ourselves, our families, our local area and living history.</i>	<i>Learning about Antarctica versus the Arctic, Animals and colder climates.</i>	<i>Learning about the features of a city, simple maps and the Great Fire of London</i>	<i>Learning about plants, changes in weather and map skills</i>	<i>Learning about the continent, with a focus on Nelson Mandela and Africa animals.</i>	<i>Learning about the seaside past and present. Our town now and then and coastal towns.</i>	
	Self Portraits (Black and White) – Picasso <i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i> <i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</i>		L.S. Lowry – cityscape multimedia <i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i> <i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</i>		Design African Necklaces (pasta) <i>to use a range of materials creatively to design and make products</i> <i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i>		



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Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Once upon a Time...	Looking Back	Amazing Journeys	Move it!	Let's Explore	Land Ahoy!
	<i>Learning about traditional tales</i>	<i>Learning about the geography and history of our Local Area</i>	<i>Author Study – Anthony Browne</i>	<i>Learning about the history of transport</i>	<i>Learning about explorers</i>	<i>Learning about another country – Australia and the impact of plastic on the Great Barrier Reef</i>
<p>Portraits Andy Warhol Paul Klee</p> <p><i>to use a range of materials creatively to design and make products</i></p> <p><i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i></p> <p><i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p> <p><i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i></p>	<p>Kandinsky – colour mixing</p> <p><i>to use a range of materials creatively to design and make products</i></p> <p><i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i></p> <p><i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p> <p><i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i></p>	<p>Monet and Van Gogh – paint & pastels/Landscapes and Cityscapes</p> <p><i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p> <p><i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i></p>	<p>Printing</p> <p><i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p> <p><i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i></p>	<p>Sculptures – Abstract and figurative</p> <p><i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i></p> <p><i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i></p>	<p>Aboriginal printing/patterns</p> <p>Clay work</p> <p><i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i></p> <p><i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></p>	



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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Iron Man	Healthy Me	Shake, Rattle and Roll	The Romans	Dragons!	Plant Life
	<i>Learning about the Ted Hughes book and linking to magnetic objects and forces.</i>	<i>Learning about the digestive system, health and fitness and our family history</i>	<i>Learning about volcanoes, earthquakes and how archaeology helps us learn about the past.</i>	<i>Learning about the capital cities of European countries and why England was invaded by visitors from the continent</i>	<i>Learning about dragons real and imagined using books as a stimulus</i>	<i>Learning about plants and their function how they help the environment and why we need to protect the rainforests from deforestation</i>
Year 3	<p>Iron man sketches using different pencil strokes.</p> <p>Silhouettes on a watercolour wash background.</p> <p>Cave Paintings Clay – Stone Age Jewellery</p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p> <p><i>learn about great artists, architects and designers in history</i></p>		<p>Margaret Godfrey Volcano landscapes, using collage and layering techniques.</p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p> <p><i>learn about great artists, architects and designers in history</i></p>	<p>Roman mosaics using paper, focusing on pattern and shape.</p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p>		<p>Monet – recreating a famous painting using chalks, oil pastels and paint.</p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p> <p><i>learn about great artists, architects and designers in history</i></p>



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Year 4	Autumn 1	Autumn 2	Spring 1 & 2	Summer 1	Summer 2
	Invaders!	It's all Greek to Me!	War...What is it good for?	River Deep, Mountain High!	Seven Worlds...One Planet
	<i>Learning about key moments in British History such as The Vikings, Anglo Saxons</i>	<i>Learning about the Ancient Greek influence on our lives today</i>	<i>Learning about the impact of the Second World War especially focusing on the local area</i>	<i>Learning about the geography and history of a mountainous region around the world</i>	<i>Learning about the effects of humans on the environment</i>
	<p>Portraits</p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p> <p><i>learn about great artists, architects and designers in history</i></p>	<p>Painting, drawing & mixed media colour work</p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p> <p><i>learn about great artists, architects and designers in history</i></p>	<p>Painting & mixed media colour work</p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p> <p><i>learn about great artists, architects and designers in history</i></p>	<p>Digital artwork Sketching skills</p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p> <p><i>learn about great artists, architects and designers in history</i></p>	<p>Collage based work</p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p> <p><i>learn about great artists, architects and designers in history</i></p>



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Year 5	Autumn 1 & 2		Spring 1	Spring 2	Summer 1 & 2	
	Walk like an Egyptian		Challenge Planet Earth	Plague!	Oh Henry!	
	<i>Learning about the Ancient Egyptians and how they lived.</i>		<i>Learning about global warming, impact on the environment and the challenge to protect our planet</i>	<i>Learning about life in medieval Britain during the time of The Black Death</i>	<i>Learning about the Tudor times and how they lived.</i>	
	<p>Egyptian Art</p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p> <p><i>learn about great artists, architects and designers in history</i></p>		<p>Protest Art</p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p> <p><i>learn about great artists, architects and designers in history</i></p>		<p>Hans Holbein – portraits</p> <p>Painting & drawing portraits</p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p> <p><i>learn about great artists, architects and designers in history</i></p>	
	<p>Continuous through the year</p> <p><i>Develop techniques, including control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</i></p>					



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Year 6	Autumn 1 & 2		Spring 1	Spring 2	Summer 1 & 2
	The Victorian Age		Extreme Earth	Mayan Mahem	And now, the end is near, and so I face, the final curtain.....
	<i>Learning about the Victorian Age and their impact on our lives</i>		<i>Learning about the extreme climates found on Planet Earth and how people have overcome them</i>	<i>Learning the great historical time of The Mayans and how they lived.</i>	<i>Preparing for the transition to secondary school and leaving Friars.</i>
<p>William Morris</p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p> <p><i>learn about great artists, architects and designers in history</i></p>		<p>Hokusai – The Great Wave</p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p> <p><i>learn about great artists, architects and designers in history</i></p>	<p>Mayan Art work and Masks</p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p>	<p>William Morris</p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p> <p><i>learn about great artists, architects and designers in history</i></p>	