



# Friars Primary School and Nursery

## Art & Design National Curriculum Coverage by Year Group

Art & Design	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 1</b> POR = Power of Reading F = Focused Teaching CP = Continuous Provision	<b>This is Me</b> POR Books 1: Grace & Family 2: Argh there's a skeleton inside you	<b>Polar Regions</b> POR Books 1: Lost & Found 2: Poles Apart	<b>London</b> POR Books 1: A Walk in London 2: The Great Fire of London	<b>Spring</b> POR Books 1: A Tiny Seed 2: What the Ladybird Heard	<b>Africa</b> POR Books 1: Lila & the Secret of Rain 2: Handa's Surprise	<b>The Seaside</b> POR Books 1: What the Ladybird Heard at the Seaside
	F – Self Portraits (Black and White) – Picasso  <i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i>  <i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i>  CP – Family Portraits Collage – Me	CP – Northern Lights  <i>Taught through DT project - to use a range of materials creatively to design and make products</i>	CP – Landmark painting & sketches  Block printing  <i>Taught through DT project - to use a range of materials creatively to design and make products</i>	F – Sunflower – Van Gogh  <i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i>  CP – Still life - vases, fruit bowls  <i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i>	F – Savannah sunset & Silhouette  <i>to use a range of materials creatively to design and make products</i>  <i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i>	F – Seaside Collage  <i>to use a range of materials creatively to design and make products</i>  <i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i>
<b>Year 2</b>	<b>Traditional Tales</b>	<b>Ancient Greeks</b>	<b>Author Study</b>	<b>Titanic</b>	<b>Explorers</b>	<b>Australia</b>
	Kadinsky – colour mixing  <i>to use a range of materials creatively to design and make products</i>  <i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i>  <i>to develop a wide range of art and design techniques in using colour,</i>	Collage/Mosaic  <i>to use a range of materials creatively to design and make products</i>	Monet – paint & pastels  <i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i>  <i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices</i>		Hot/Cold colours – exploring different shades  <i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i>	Aboriginal printing/patterns  Clay work  <i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i>  <i>to develop a wide range of art and design techniques in</i>



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	<p><i>pattern, texture, line, shape, form and space</i></p> <p><i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i></p>		<p><i>and disciplines, and making links to their own work.</i></p>			<p><i>using colour, pattern, texture, line, shape, form and space</i></p>
Year 3	<p><b>The Iron Man</b></p>	<p><b>Healthy Me</b></p>	<p><b>Shake, Rattle and Roll</b></p>	<p><b>Romans</b></p>	<p><b>How to Train your Dragon</b></p>	<p><b>Plant Life</b></p>
	<p>Iron man sketches using different pencil strokes. Silhouettes on a watercolour wash background.</p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p> <p><i>learn about great artists, architects and designers in history</i></p>	<p>(DT focus medicine bottles)</p>	<p>Margaret Godfrey Volcano landscapes, using collage and layering techniques.</p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p> <p><i>learn about great artists, architects and designers in history</i></p>	<p>Roman mosaics using paper, focussing on pattern and shape.</p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p>	<p>(DT focus textiles and sewing)</p>	<p>Monet – recreating a famous painting using chalks, oil pastels and paint.</p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p> <p><i>learn about great artists, architects and designers in history</i></p>
Year 4	<p><b>Anglo Saxons</b></p>	<p><b>British Artists &amp; Values</b></p>	<p><b>Ancient Greek Mythology</b></p>	<p><b>Mountains</b></p>	<p><b>WW2</b></p>	<p><b>Our Environment</b></p>
	<p>Portraits</p>	<p>Street art design</p> <p><i>to create sketch books to record their observations and</i></p>	<p>Painting, drawing &amp; mixed media colour work</p>	<p>Digital artwork Sketching skills</p>	<p>Painting &amp; mixed media colour work</p>	<p>Collage based work</p> <p><i>to create sketch books to record their observations</i></p>



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Year 5	<b>Ancient Egypt</b>	<b>Space</b>	<b>The Environment – Global Warming</b>	<b>The Plague</b>	<b>The Tudors 1485-1603</b>	<b>William Shakespeare 1564-1616</b>
	<p><b>Egyptian Art</b></p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p> <p><i>learn about great artists, architects and designers in history</i></p>		<p><b>Protest Art</b></p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p> <p><i>learn about great artists, architects and designers in history</i></p>		<p><b>Hans Holbein – portraits</b></p> <p><b>Painting &amp; drawing portraits</b></p> <p><i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p> <p><i>learn about great artists, architects and designers in history</i></p>	
	<p><b>Continuous through the year</b></p> <p><i>Develop techniques, including control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</i></p>					
Year	<b>The Victorians</b>	<b>Extreme Weather</b>	<b>Mayans</b>	<b>France</b>	<b>Transition</b>	
		<p><b>Hokusai – The Great Wave</b></p>	<p><b>Mayan Art work</b></p> <p><i>to create sketch books to record their observations and</i></p>	<p><b>French Architecture</b></p> <p><b>Georges Seurat</b></p>	<p><b>Self Portraits</b></p> <p><i>to create sketch books to record their observations and use them to review and revisit ideas</i></p>	



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