



Friars Primary School and Nursery Art & Design – Long Term Plan

Art & Design						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery (EYFS: Expressive Arts & Design: Being Imaginative and Expressive, Creating with Materials)	Art and Design is developed on both large and small scales both inside and out as children create, explore, imagine and express their ideas through a range of media including drawing, painting, playdough, collage, printing and junk modelling. There is a balance of child led and adult initiated activity for children to explore. Throughout their time in nursery, children will be supported and encouraged to: • Experiment with ways to enclose a space, create shapes and represent objects • Enjoy and respond to playing with colour in a variety of ways, for example combining colours • Continue to explore colour and how colours can be changed • Develop an understanding of using lines to enclose a space, and begins to use drawing to represent actions and objects based on imagination, observation and experience • Use tools for a purpose					
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	<i>Children access a well-stocked creative area as well as resources in provision inside and out, that promote creativity such as pattern blocks and loose parts. They use these to create in line with their current interests and fascinations supported by adults in the setting during their time in provision</i>					
Reception (EYFS: Expressive Arts & Design: Being Imaginative and Expressive, Creating with Materials)	Develops an understanding of using lines to enclose a space, and begins to use drawing to represent actions and objects based on imagination, observation and experience Uses tools for a purpose Creates representations of both imaginary and real-life ideas, events, people and objects Continues to explore colour and how colours can be changed Uses available resources to create props or creates imaginary ones to support play Creates drawings to accompany stories	Develops an understanding of using lines to enclose a space, and begins to use drawing to represent actions and objects based on imagination, observation and experience Uses tools for a purpose Creates representations of both imaginary and real-life ideas, events, people and objects Chooses particular colours and materials for their own imaginative purposes Uses available resources to create props or creates imaginary ones to support play Creates drawings to accompany stories Responds imaginatively to art works	Develops an understanding of using lines to enclose a space, and begins to use drawing to represent actions and objects based on imagination, observation and experience Uses tools for a purpose Creates representations of both imaginary and real-life ideas, events, people and objects Chooses particular colours and materials for their own imaginative purposes Uses available resources to create props or creates imaginary ones to support play Creates drawings to accompany stories Responds imaginatively to art works			



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	Drawing - Self Portraits (Colour and emotion) – Picasso <i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i> <i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</i>		Cityscape multimedia <i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i> <i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</i>		Painting – African Sunsets <i>to use a range of materials creatively to design and make products</i> <i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i>	



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Year 2	Drawing/Collage Portraits Andy Warhol Paul Klee <i>to use a range of materials creatively to design and make products</i> <i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i> <i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i> <i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i>		Kandinsky colour mixing Van Gogh and Monet Painting <i>to use a range of materials creatively to design and make products</i> <i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i> <i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i> <i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i>		Sculptures/Printing – Abstract and figurative Barbara Hepworth <i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i> <i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i> <i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i> <i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i>	
	Photography – Computing <i>Taking photographs</i> <i>Landscape or portrait</i> <i>What makes a good photograph?</i> <i>Lighting</i> <i>Effects</i>					



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	The Iron Man	Healthy Me	Shake, Rattle and Roll		The Romans	Plant Life
Year 3	Drawing Iron man sketches using different pencil strokes. Silhouettes on a watercolour wash background. <i>to create sketch books to record their observations and use them to review and revisit ideas</i> <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i> <i>learn about great artists, architects and designers in history</i> Computing –Stop-frame animations Can a picture move? <i>draw a sequence of pictures</i> <i>create an effective flipbook–style animation</i> <i>explain how an animation/flip book works</i>		Margaret Godfrey Volcano landscapes, using collage and layering techniques. (comparison with Constable – textile art) <i>to create sketch books to record their observations and use them to review and revisit ideas</i> <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i> <i>learn about great artists, architects and designers in history</i>		Collage Roman mosaics using paper, focusing on pattern and shape. <i>to create sketch books to record their observations and use them to review and revisit ideas</i> <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i>	



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Year 4	Autumn 1	Autumn 2	Spring 1 & 2	Summer 1	Summer 2
	Bayeux Tapestry – drawing and Batik <i>to create sketch books to record their observations and use them to review and revisit ideas</i> <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i> <i>learn about great artists, architects and designers in history</i>		Painting & mixed media colour work Lowry <i>to create sketch books to record their observations and use them to review and revisit ideas</i> <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i> <i>learn about great artists, architects and designers in history</i>	Drawing/multi-media - Lichtenstein <i>to create sketch books to record their observations and use them to review and revisit ideas</i> <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i> <i>learn about great artists, architects and designers in history</i>	



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	Autumn 1 & 2	Spring 1	Spring 2	Summer 1 & 2
	Walk like an Egyptian	Challenge Planet Earth	Plague!	Oh Henry!
Year 5	Drawing/Sculpture/Painting Egyptian Art – canopic jars <i>to create sketch books to record their observations and use them to review and revisit ideas</i> <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i> <i>learn about great artists, architects and designers in history</i>	Digital artwork - Sketching skills Protest Art Banksy – Graffiti <i>to create sketch books to record their observations and use them to review and revisit ideas</i> <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i> <i>learn about great artists, architects and designers in history</i> <i>to create sketch books to record their observations and use them to review and revisit ideas</i> <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i> <i>learn about great artists, architects and designers in history</i>		Drawing (mixed media) Hans Holbein – portraits Arcimboldo Painting & drawing portraits <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i> <i>learn about great artists, architects and designers in history</i>
	Continuous through the year <i>Develop techniques, including control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</i>			



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	The Victorian Age	Extreme Earth	Mayan Mayhem	And now, the end is near, and so I face, the final curtain.....
	<i>Learning about the Victorian Age and their impact on our lives</i>			
Year 6	Drawing, printing, textiles William Morris <i>to create sketch books to record their observations and use them to review and revisit ideas</i> <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i> <i>learn about great artists, architects and designers in history</i>	Painting Hokusai – The Great Wave <i>to create sketch books to record their observations and use them to review and revisit ideas</i> <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i> <i>learn about great artists, architects and designers in history</i>		Sculpture Mayan Art work and Masks <i>to create sketch books to record their observations and use them to review and revisit ideas</i> <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i>